

## Studio Operator, Casual

# Job Description

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<b>Date</b>	April 2025
<b>Location / Business Unit</b>	Auckland, GO - Group Operations
<b>Reporting to</b>	Team Leader Operations
<b>Position Type</b>	Casual

### Te Tūranga - About the Role

The position is required to support RNZ's Studio and News Operations through the operation of studio equipment and creative assistance in the overall production and presentation of radio and multimedia programmes.

### Te Mahi - About the job

- Providing cover on a casual basis to the Studio Operations team.
- Provide quality radio and digital multi-media content.
- Work with Content Group to ensure RNZ is delivering to its audience where and when they want their material irrespective of platform.
- Focus on the On Air, audio production and multimedia requirements of News and Operations to ensure delivery of quality content.
- Carry out Studio Operations as required.
- Carry out multimedia production and editing.
- Operate studio equipment to a high standard for basic production and live requirements.
- Carry out audio digital production.
- Have a good understanding of the publishing of multimedia and on-air content to the Web.

## Ōu Pūkenga - About You

<b>Qualifications</b>	<ul style="list-style-type: none"> <li>No specific qualifications are required, but a technical or associated multimedia qualification is preferred.</li> </ul>
<b>Knowledge &amp; Experience</b>	<ul style="list-style-type: none"> <li>Experience as a Studio Operator / Sound Engineer</li> <li>Experience with audio and postproduction systems</li> <li>Interest in broadcasting multimedia, radio, news and current affairs and/or music and the arts and/or sport</li> <li>Have basic IT and Technical knowledge</li> <li>Knowledge of multimedia processes, sound, equipment and operations</li> <li>Knowledge of RNZ programmes and brands and the various production techniques employed</li> </ul>
<b>Skills</b>	<ul style="list-style-type: none"> <li>Has developed knowledge in the use of multimedia and audio recording equipment in the studio and field, including pieces made specifically for radio</li> <li>The ability to act in a production capacity ranging from 'live On Air', through to full production of an-air or recorded programmes with help available but not constant supervision.</li> <li>Effective networking with cultural and other community groups.</li> <li>Good interpersonal skills</li> <li>Good organisational skills</li> <li>Is motivated and looking to gain knowledge and further skills</li> </ul>
<b>Competencies</b>	<ul style="list-style-type: none"> <li>Leadership and Teamwork</li> <li>Strategic Capability</li> <li>Managing Self</li> <li>Outcome Driven</li> <li>Management</li> <li>Building and Maintaining Relationships</li> </ul>

# Te Ahurea - Our Culture

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## RNZ Attitudes

RNZ Attitudes are all about how we work. These attitudes are how we demonstrate our culture through our everyday actions, behaviour and decisions. They drive how we do things, what we value and what's expected of us. They exist so that RNZ is a culture for everyone to enjoy and flourish in.



We're bold and think big. We find a way to make things happen. We learn best by doing. We believe that trying and failing is better than not trying at all.



We deal with problems or new tasks with energy and creativity. We try new things, we evolve and we move fast.



We encourage people to flourish. we extend love and compassion to others and nurture relationships. We have collective strength and cherish individuality.